C 22151	(Pages : 3)	Name
		Reg. No

SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2022

English

ENG 2B 02—APPRECIATING POETRY

(2021 Admissions)

Time: Two Hours and a Half

Maximum: 80 Marks

Section A

Answer at least **ten** questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 30.

- 1. What happens to the knight at the end of the poem "La Belle Dame Sans Merci"?
- 2. What plea does the poet make to the skylark?
- 3. "I gave commands, then all smiles stopped together." Explain.
- 4. Why does the lover in Donne's poem forbid mourning?
- 5. What bewilders Rainer Maria Rilke at the end of the poem?
- 6. Describe the night in the poem "Tonight I Can Write the Saddest Lines".
- 7. What is the central image in 'Mother to Son'?
- 8. What is the irony in stonemason building a house?
- 9. How does Yehuda Amichai indicate the passage of time?
- 10. What is the central image used by the poet to describe the river?
- 11. How does Bassy Ikpi reveal her future anxieties?
- 12. What does Alexander Pope mean by the expression 'Wisdom infinite'?
- 13. What does Stanley Kunitz convey through the paradoxical expression feast of losses?
- 14. What is an ode?
- 15. What is the difference between a simile and a metaphor? Explain using examples.

 $(10 \times 3 = 30 \text{ marks})$

Turn over

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Section B

Answer at least **five** questions. Each question carries 6 marks. All questions can be attended. Overall Ceiling 30.

- 16. Comment on the imagery in the poem "Shall I Compare thee to a Summer's Day".
- 17. Describe the attitude of Dylan Thomas towards life and death.
- 18. What does the contrast between the 'steed' and the 'ox' signify?
- 19. Explain the significance of the title "Be Drunk".
- 20. What is the impression of the society you get from the poem "Landscape of the Capibaribe River"?
- 21. Bring out the images of decay and desolation in the poem "La Belle Dame Sans Merci".
- 22. How does the poet contrast the blissful existence of the skylark with the painful human condition?
- 23. Attempt a critical appreciation of the poem "When you are Old" by William Butler Yeats.

When you are old and grey and full of sleep,

And nodding by the fire, take down this book,

And slowly read, and dream of the soft look

Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,

And loved your beauty with love false or true,

But one man loved the pilgrim soul in you,

And loved the sorrows of your changing face;

And bending down beside the glowing bars,

Murmur, a little sadly, how Love fled

And paced upon the mountains overhead

And hid his face amid a crowd of stars.

 $(5 \times 6 = 30 \text{ marks})$

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Section C

Answer any **two** questions. Each question carries 10 marks.

- 24. "The Layers" is all about transformations. Elucidate.
- 25. "I am your man" is supreme expression of desperate love. Elucidate.
- 26. Analyze Hikmet's poem as a poem of protest.
- 27. Analyze the cultural loneliness experienced by the father and the appropriateness of the title of the poem "Without Title".

 $(2 \times 10 = 20 \text{ marks})$